



Erik Refner, 38 years old, is born and based in Copenhagen Denmark. Before his film and still photo carrier he was a professional athlete at the Danish National team in Pentathlon, (swimming, shooting, running, horseback riding and fencing.)

Erik Refner is one of the worlds most recognized photojournalist. He has received numerous professional honours, including 5 prizes at world press photo - amongst them, the "OSCAR" of Photojournalism, World Press Photo of the year 2002.

Early in his carrier he focused his work in warzones such as, Darfur, DR Congo, West Bank, Afghanistan and Iraq and in recent years he has expanded his carrier more into film, commercial and fashion.

He has an ongoing book project about the Rockabilie culture, a culture which celebrates the 50th way of live and are shot in US, Spain, Sweden and Japan.

Erik Refner has recent years been working close together with CANON were he has been doing commercial movies and testing cameras.

-Canon took him for a two weeks trip to Morocco to test their new camera for a movie, which was shown in Europe, Africa and Middle East.

Lately he has done a movie for CANON about the UK photographer, RANKIN and is currently working on a film project for Refugee United. <http://www.refunite.org/> will be launched in July.

He has done commercial, and fashion work for numerous clients such as:

REPLAY JEANS, RAND JEANS, REDGREEN, ARLA FOODS, EUROMAN, MERSK, BITTE KAI RAND, COCA COLA, NIKE, TDC, NEPHEW, and many more.

His photojournalistic work is shown in magazines such as.

ESQUIRE MAGAZINE, MARIE CLAIRE, TIME MAGAZINE, NEWSWEEK, ELLE, MENS HEALTH, NEW YORK TIME MAGAZINE, GQ FRANCE, PLAYBOY BRAZIL and many more.

Prizes:

The Visa D'or News, Perpignan, France, 2001

WORLD PRESS PHOTO of the year, 2002

2 prize, people in the news stories, WORLD PRESS PHOTO, 2002

Award of excellence, picture issue reporting, POY, USA. 2002

Award of excellence, Feature picture story, NPPA, USA 2002

Photographer of the year, Denmark 2003

1 prize open class "picture of the year", Denmark 2003

Award of excellence, feature picture. POY, USA 2003

FUJI FILM feature/reportage winner of the year, Europe, 2003

2 prize "daily life stories" WORLD PRESS PHOTO 2004

3 Prize "people of the news stories" WORLD PRESS PHOTO 2004

MOBIUS AWARD, LA USA fo the film "The audience".

1-prize "Feature sport stories" WORLD PRESS PHOTO 2008

The Cavling Prize, 2009. Highest Danish journalistic prize. Equal to the Pulitzer price in US.