

Bernd Wondollek



Born and raised in Hamburg Germany Bernd went through the ranks of the industry.

Photo assistant right after High School, a short brake at the University to study visual communications, clapper loader, focus puller, DOP.

3 years as steady camera assistant and technician at Markenfilm working on roughly 350 commercials with a good part of the industries who's who, 250 plus music videos as DOP and numerous commercials later Bernd looks back at almost a quarter of a century in advertising.

Today Bernd's career focuses on cars and technical demanding setups, although his background includes beauty, storytelling, food and high speed photography.

Being trained in photography back in the days when photos had to be taken without any CGI or digital retouching involved made bernd an expert in lighting, in camera tricks, and general troubleshooting. On the other hand having studied CGI at university, combined with his 20 years of experience in the studio, made him a sought after sfx DOP and result in his ongoing collaboration with various post facilities.

Today he is considered to be among the best and most experienced russian arm DOPs in the business.

Bernd has shot around the globe including north, middle and south America, Africa, Asia, the middle East, Iceland and all over Europe.

His recent projects include the world wide rolling footage campaign for the whole Chevrolet portfolio, launch films for the new Mercedes E Class, the new Mercedes Sprinter, and work for Audi, Bugatti, Bentley, BMW, Ferrari, Hyundai, Lexus, Mazda, Nissan, Opel, Suzuki, Toyota, Porsche, etc.. as well as brands like Lufthansa, Intel, Mc Donalds, Sprite, Dove, Husquarna, Head & Shoulders just to name a few.

His work has won numerous awards, Cannes shortlists, ADC nails, MTV music video award nominations etc..

Bernd also does Russian Arm work on features and recently completed shooting for the third installment of the Expendables with Sylvester Stallone.